



American Guild of Organists
Central Florida / Stetson University POE 2018

Music for Two to Play
Tuesday, July 24, 2018
7:30 p.m.

Dr. Charles Boyd Tompkins
Dr. Karen Eshelman

Duet for Organ (1812)

Samuel Wesley
(1766-1837)

- I. (Allegro)
- II. Andante
- III. Fuga: Alla Capella

Come Home (2015)

Charles Callahan (b. 1951)

An Organ Duet on "Softly and Tenderly Jesus is Calling"

Prelude and Fugue in D minor, Op. 16 No. 3 (1845)

Clara Wieck Schumann
(1819-1896)

Sonata in B-flat, Opus 65 No. 4 (1844)

Felix Mendelssohn
(1809-1847)

- III. Allegretto
- IV Allegro maestoso e vivace

Dr. Charles Boyd Tompkins

Charles Tompkins is Professor of Music at Furman University, Greenville, South Carolina, where he teaches organ, harpsichord, music theory and church music courses. He also serves as Associate Organist and Artist in Residence for Christ Church (Episcopal) in Greenville.

Dr. Tompkins holds the Bachelor of Music and Doctoral of Musical Arts degrees in organ performance from the Eastman school of music, and the Master of Music degree in organ performance from the University of Michigan. He has presented recitals and workshops at universities and churches throughout the United States, and has been a featured artist at national and regional conventions of the American Guild of Organists, the College Music Society, and the Music Teachers National Association. He has performed abroad in Italy, Germany, Switzerland, and France, including a 2011 recital at the Cathedral of Notre Dame, Paris. This past April he played recitals at Saint Paul's Cathedral, London, Saint Albans Cathedral, and St. Mary Redcliffe Church, Bristol. Reviewers have praised his "brilliant technique and musicianship" (*The American Organist*), "stunning playing" (*Journal of the Association of Anglican Musicians*), and "fine sense of control (and) flair for instrumental color" (Charleston, West Virginia *Gazette*). Tompkins' performances have been broadcast on American Public Media's PIPEDREAMS.

Dr. Tompkins' organ students at Furman have attended prestigious graduate schools, placed highly in national competitions, and may be found in important church positions in the eastern United States. He was responsible for the acquisition and design of Furman's Hartness Organ, a 42-stop tracker-action instrument by C. B. Fisk.

Dr. Karen Eshelman

Dr. Karen Eshelman enjoys a varied career as a church musician and a college educator. At St. James Episcopal Church in Greenville, S.C., where she has served since 1988, Dr. Eshelman directs the children's, youth and adult choirs and plays the church's tracker pipe organ, built by Halbert Gober in 2007. She is also an adjunct instructor at Furman University, where she has taught classes in music theory, music appreciation, organ and harpsichord. Prior to joining Furman's faculty in 2004, she was the instructor of organ and music theory at Presbyterian College (S.C.) for seventeen years.

Originally from Portland, Oregon, Dr. Eshelman began her organ studies with John Strega at Trinity Episcopal Church (now Cathedral) as part of her undergraduate music degree at Portland State University. During that time, she served as assistant organist/choirmaster at Trinity and continued her piano major, studying with the award-winning Czech-American composer Tomas Svoboda. She earned her masters and doctoral degrees in organ performance and literature at the Eastman School of Music, where she was a member of the class of master teacher Russell Saunders. At Eastman she also was awarded the Performer's Certificate, a special award for outstanding recitalists. Dr. Eshelman's area of specialization is the organ music of Spanish composer Juan Bautista Cabanilles, and she has presented lecture recitals on his music and that of other early Spanish composers at AGO meetings and regional AGO conventions.