

## A CFAGO Chapter Event

### CFAGO/Stetson University Pipe Organ Encounter 2018

#### Gala Opening Duo-Recital

Stetson University, Elizabeth Hall, Lee Chapel  
Deland, Florida  
Sunday, July 22, 2018 at 7:30 p.m.



The Central Florida Chapter of the American Guild of Organists begins its six-day Pipe Organ Encounter with a splendid recital presented by two internationally respected artists. The performances will take place on the splendid Beckerath organ in Elizabeth Hall.

Pipe Organ Encounters are the most successful outreach program sponsored by the AGO. POEs offer teenagers and adults a rewarding opportunity to learn more about the pipe organ and its construction, instruction with experienced faculty, visits to hear and play outstanding instruments, and the chance to meet and interact with peers who share an interest in the King of Instruments.

About the recitalists...



#### **Dr. Boyd Jones**

Boyd Jones performs extensively throughout the United States on both organ and harpsichord in addition to his duties as university organist and John E. and Aliese Price Professor of Organ. Recent seasons have included performances for two regional conventions of the American Guild of Organists, the national convention of The Organ Historical Society, a conclave of the Southeastern Historical Keyboard Society and the national convention of the Music Teachers National Association. Many recitals have been performed for colleges and universities, AGO chapters and churches from California to Maine to Florida. Engagements abroad have included recitals in Japan, and in 2007 a series of recitals in Bulgaria. Additionally, he has performed frequently as both organ and harpsichord soloist, and as a continuo player with several prominent orchestras.

Author of articles for numerous publications, Jones was the American correspondent for the English journal *Choir and Organ*, providing articles on American organ builders in each issue for three years. He has also served as consultant for several significant organ projects.

Jones holds a bachelor of music degree from Stetson University, where his organ teacher was Paul Jenkins, and master of music, master of musical arts and doctor of musical arts from Yale University, where he studied organ with Charles Krigbaum and harpsichord with Richard Repphan. He served as assistant university organist and graduate teaching assistant during his time at Yale University. He has also studied with Harald Vogel at the North German Organ Academy and with Robert Noehren. Jones has won both national and international organ

performance competitions. He has recorded for Arkay Records, Clear Note Records, and Navona Records, and is represented by WindWerk Artists.



## Mr. Adam Brakel

Adam Brakel's recital career was launched after being awarded an American Guild of Organists scholarship as a high school junior. He then enrolled at Duquesne University where he studied organ with John Walker and David Craighead and harpsichord with Rebecca Rolle. While at Duquesne he was appointed Associate Organist at Saint Paul Roman Catholic Cathedral in Pittsburgh where he was featured weekly on television broadcasts throughout western Pennsylvania. He graduated from Duquesne University *magna cum laude* in 2006 and was accorded the André Marchal Award for Excellence in Performance. He then enrolled at The Juilliard School in New York City, receiving the John Dexter Bush Scholarship and the Alice Tully Award. In addition to his studies, Mr. Brakel was appointed Assistant Organist at the Church of Saint Ignatius Loyola on Park Avenue and was featured in solo recitals at Saint Patrick's Cathedral and Central Synagogue among other Manhattan venues. In autumn 2007, Adam enrolled at the Peabody Conservatory in Baltimore where he completed his master's degree and was then awarded the Graduate Performance Diploma in 2011. At Peabody, he studied with Donald Sutherland and visiting guest professor, Dame Gillian Weir. During this time, he also served as assisting organist at the Basilica of the National Shrine of the Immaculate Conception in Washington, DC. Further studies in Toulouse, France resulted in his being presented with the prestigious "Oundle Award" in 2008.

As a fierce and exacting contender in numerous competitions, Adam Brakel took top prizes in the Albert Schweitzer Organ Competition, the Reuter/Augustana Arts Undergraduate Organ Competition, the Gruenstein Memorial Organ Competition, the John Rodland Memorial Scholarship Competition, the French Organ Music Seminar Competition, and the Carlene Neihart International Organ Competition all between the years of 2003-2006.

In addition to his concert career, Adam Brakel was most recently appointed Director of Music for St. James Cathedral, and the Diocese of Orlando, Florida. This appointment follows positions at St. Frances Xavier Cabrini Parish in the Diocese of St. Petersburg, Florida and at St. Ignatius Roman Catholic Cathedral in Palm Beach Gardens, Florida - a position to which he was appointed at age 25, making him at the time one of the youngest directors appointed to a cathedral in the United States.

Adam J. Brakel is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.

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**A reception follows in Tinely Orchestra Rehearsal Hall in Presser Hall, directly south of Elizabeth Hall.**