



JOB DESCRIPTION

HIRING

**TRADITIONAL
MUSICIAN**

PATRICK AIR FORCE BASE

1099
CONTRACT

MELBOURNE, FL

Send your resume to info@sawyerglobal.com



SPECIFIC RESPONSIBILITIES:

1. Coordinate with the Protestant Traditional worship service chaplain and the Director of Protestant Music on the preparation of all music rehearsals and presentations required to support the Protestant Traditional Worship Service and assist by providing accompaniment music for all required worship services and special services performed as part of the Protestant program.
2. For each worship service: Provide the prelude music (if needed) and offertory music (special instrumental music during the receiving of the offering) and congregational singing. Be ready to play music from the chapel Protestant hymnal as selected by the chaplain of the service as needed. Provide congregational accompaniment hymn music and postlude.
3. The musician must be able to maintain a neat, clean, conservative dress, and well-groomed professional appearance, and conduct themselves in a business-like manner.
4. Provide security for Government equipment and property used in performance. Government owned property will not be removed from the chapel without written approval by the appropriate equipment custodian.
5. Follow building security measures. Musician will ensure facility is secured at the conclusion of events.
6. Secure keyboard, organ, and all lights. Report any facility problems to the COR on the next official duty day. For immediate response concerns,
7. report facility problems to the Duty Chaplain.

SPECIFIC RESPONSIBILITIES:

1. One year minimum experience as a chapel or church musician.
2. A knowledge, understanding and commitment traditional Protestant Christian music. Ability to play for congregational and choral singing, special music, as well as for the enhancement of the worship experience.
3. Proven record of maintaining professional relationships in a chapel or church program.
4. Have familiarity with multiple denominational worship styles and music, being sensitive to the chapel pluralistic environment.
5. Must have ability to improvise while playing keyboard/organ or accompanying a soloist.
6. Bachelor of Arts degree in Music is preferred, but not required.