

CHORAL SESSION: A Focus on Representation and Reflection through Repertoire and Rehearsal

CLINICIAN: Sandra Pater:

Dr. Sandra Peter is a singer, conductor and composer based in central Florida, enjoying “the next chapter” of life and work, having retired from full-time teaching in 2024. She was most recently a professor in the Stetson University School of Music (DeLand, FL), and has served as a guest conductor for Magnum Chorum (Minneapolis, MN), Interim Director of Choirs at Florida Gulf Coast University, and Visiting Professor of Music at Macalester College. From 1991-2013, Dr. Peter taught at Luther College in Decorah, Iowa, and was a part of a team that saw extraordinary growth to Luther’s music program. Her conducting debut at Carnegie Hall was in 2003.

A STATEMENT FROM OUR CLINICIAN: It is a pleasure and an honor to join you for this conference! I look forward to seeing you all and connecting! Repertoire selection is so critical, as we consider how to engage folks in singing. There are many ideas available that truly cost nothing, except for our own printing costs. There are also more and more excellent pieces from voices still underrepresented in our society and culture. The basics of healthy singing remain, although how we approach pedagogical matters and the language we use continues to evolve. We are lifelong learners, and my goal is simply to support you and cheer you on by sharing the things I continue to learn each and every day as an educator, a conductor, and as a member of this beautiful, diverse, talented community we find ourselves a part of.

A skilled choral arranger and composer, Dr. Peter’s works have been published by MorningStar Music, Carl Fischer Music, and the Neil Kjos Company. Her most recent commission is a piece for The Concordia Choir and will be premiered on their Spring, 2025 tour. She is also a contributor to the book *Conducting Women’s Choirs: Strategies for Success* (GIA Publications). Her course, “Toward Representation: Choral Music by Women,” is available through Forward

A SESSION FOR PIANISTS: “All you have to do is add your feet!”

CLINICIAN: Dr. Terry Yount.

Dr. Yount has taught or performed in colleges and universities in New York, Kentucky, Maryland, Washington D.C., and Florida. He has recorded “Music at St. Paul’s,” “Ligonier Sinfonia,” “God of Grace and Glory,” and “Festive Dedication.” He has toured Europe multiple times as an organist with various ensembles.

In this session Dr. Yount will give some quick tips for pianists who have been requested (often unexpectedly) to play the organ for Sunday services, but with little or no actual organ training. Dr. Yount will offer some approaches that can be learned quickly in order to provide adequate support for congregational singing, basic choral accompaniment at the organ, and choosing easy but well-written literature for service voluntaries. Dr. Terry Yount earned his Bachelor of Music

degree at the University of Alabama, and his Master of Music and DMA at the Eastman School of Music. Emeritus as Chief Musician at both Saint Andrew's Chapel and Dean of Saint Andrew's Conservatory, Dr. Yount teaches organ, piano, and harpsichord.

APPROACHES TO TEACHING AND ACCOMPANYING CURRENT CHANT REPERTOIRE.

CLINICIAN: Dr. Andrew Minear

Dr. Minear, who is Director of Music at All Saints Episcopal Church (our host church) will present various approaches to teaching chant and will include not only Anglican chant but approaches to newer chant styles.

With appearances across the United States, Dr. Andrew Minear is an active conductor, music educator, and choir leader. He is the founding Artistic and Executive Director of Orlando Sings, where he conducts the Orlando Sings Symphonic Chorus and the professional vocal ensemble Solaria. Recent or upcoming engagements include the National Concert Chorus at Carnegie Hall, the National Youth Chorus at Carnegie Hall, the Seoul Oratorio Festival in South Korea, the American Choral Directors Association Southern Region SSAA Honor Choir, Music and Worship Arts weeks in Lake Junaluska and Montreat, and ten all-state choirs. Before it was cancelled due to the pandemic, Minear was one of only 40 choral leaders in the world selected to present at the 12th World Symposium on Choral Music in Auckland, New Zealand. Dr. Minear's passion for expressive music-making has been cultivated through two decades of experience in children's, church, community, middle school, high school, university, and professional choral settings.