

Charlene T. Cranmer, Music Director



Welcome Introductions and Installation of Officers

Rev. Dr. James E. Taylor, Pastor Dr. Boyd M. Jones II, Dean

Chapter Program Preview

Dr. André D. Lash, FAGO, Sub Dean

Rising Stars Concert

Prelude and Fugue in F

attr. Johann Sebastian Bach

Seraphina Barretto is a 17-year-old High School Junior and is organist at her Orlando church. She started her musical journey when she was 8 years old as a piano student until COVID necessitated Seraphina to continue learning on her own. Seraphina has also been a student of the violin since 2022. She has been a member of Orlando Children's choir for 4 years. Her church choir director introduced her to the organ at age 15 and she started playing for the church services. Seraphina was a 2024 recipient of the CFAGO Rising Stars scholarship and now studies with Dr. Terry Yount.

Fugue á la Gigue, BuxWV 174

Dieterich Buxtehude (1687-1707)

Sean MacInnes is a sophomore homeschool student. Sean has been studying the piano for seven years and has now been studying organ for two years with Dr. André Lash, Dr. Zoe Lei and Dr. Michael Ging. He enjoys playing organ at his church, St. John Fisher, as well as composing music, sculpting and painting. Sean resides in East Orlando with his parents, sister, and brother.

Fanfare (no.27 from L'Ecole d'Orgue)

Jacques-Nicolas Lemmens (1823-1881)

Nykoda Icke is a 9-year-old organist from Wesley Chapel, Florida. He was introduced to the piano at age 2 and has been playing ever since. Organ has been his preferred instrument for two years, and it has taken him on a whirlwind journey all across the country. He is currently studying piano and Braille music notation at Patel Conservatory in Tampa with Matthew Weihmuller and organ with Dr. Steven Ball. Find out more about "Peanut" and his journey on all social media: Nykoda Icke Organist

Chaconne in g minor

Tomaso Vitali (1663-1745)

Dr. Terry Yount, organist

Ivan Kostornyi, 16 years old, began his musical studies at age 5 on the violin in Sydney, Australia. He gave his first s8olo violin concert at age 9 and soon after discovered the organ. At age 10, Ivan and his family moved to Orlando. He now studies violin with Rimma Bergeron-Langlois and organ with Dr. Terry Yount at St. Andrew's Conservatory of Music, having built his skills with a number of well-known teachers from around the world, and has received top prizes in several competitions. Ivan was a finalist in Baylor University's National High School Organ Competition, Waco. He serves as Organist at Holy Cross Episcopal Church, Sanford.

Toccata in F (from Symphony V)

Charles-Marie Widor (1844-1937)

Nicholas Komo is a graduating high school senior who has studied organ with Dr. Terry Yount for three years. Nicholas's repertoire includes pieces from Bach, Brahms, Walter and other composers. Prior to playing the organ, Nicholas studied piano for nine years. He is enrolling in the Reformation Bible College foundation year program for this fall semester. After Nicholas completes one year in Reformation Bible College, he will enroll at the University of Central Florida to pursue a Computer Science degree in hopes to work in the cybersecurity field. Other than playing the organ, Nicholas enjoys producing electronic music and watching football.

Fantasia

Denis Bédard (b.1950)

Allegro from Symphony VI

Charles-Marie Widor (1844-1937)

Ivan Kostornyi

2025 Scholarship Awards Presentation

Benjamin T. Lane Scholarship of Excellence Awards

The freewill offering will directly benefit the American Guild of Organists, Central Florida

Chapter's Organ Scholarship Fund. Please make checks payable to CFAGO and write

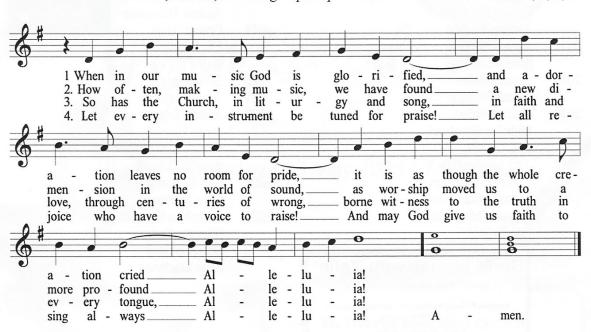
Scholarship in the memo. Donations are tax deductible.

When in our Music God is Glorified

Hymnal 420

Charlene T. Cranmer, AAGO, St. George Episcopal Church

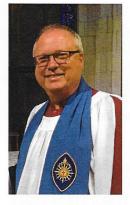
Verses 1, 2, 3, 5



Words: F. Pratt Green, b. 1903

Music: Engelberg, Charles Villiers Stanford, 1852-1924

10.10.10 with Alleluia



Benjamin T. Lane

Scholarship of Excellence

From 1991 until his death in September 2019, Canon Benjamin Lane was the Cathedral Musician of the Cathedral Church of St. Luke (Episcopal) in downtown Orlando, where he led a diverse music ministry and an extensive concert series. Much beloved, admired, and respected, Ben was active as a conductor, concert artist, teacher, clinician, composer, and consultant.

He held degrees in organ performance and church music from the University of Southern Mississippi and Northwestern University, and pursued doctoral studies in musicology at the University of Chicago, plus graduate studies at Seabury-Western Theological Seminary. His many compositions include choral, vocal, and liturgical works, and some are published by St. James Music Press.

While here among us, Ben recorded nine CDs with Cathedral choirs, and was the director of several choirs, including the renowned Orlando Boys Choir and Girls Choir, who are affiliated with the Royal School of Church Music.

He served as the Sub-Dean of the Central Florida Chapter of the American Guild of Organists, and also served as its Chaptain.

The **Benjamin T. Lane Scholarship of Excellence** was established in 2019 to support students in the central Florida area as they study organ or attend National Pipe Organ Encounter programs hosted by the American Guild of organists.

Previous Scholarship Recipients

2012	Michael LeGrand Andrew Savery	2018	Anna Boyd Jack Lambourne
2013	Michael LeGrand Steven Rabanal		Hailey Larson Joseph Thompson
	Andrew Savery	2019	Grahm Burns
2014	Steven Rabanal		Ella Hansen
	Alice Robinson		Hailey Larson
2015	Jessica Bailes	2020	Grahm Burns
	James Johnson	2021	Jones Hogsed
2016	Jessica Bailes	2022	Joseph Edgar
	Nicholas Schefstad		Jones Hogsed
	Eric Zarycki		Rianne Lee
2017	Jack Lambourne		Isabella Scherer
	Elizabeth Peterson	2023	Ivan Kostornyi
	Nicholas Schefstad		Sean MacInnes
	Joseph Thompson	2024	Seraphina Barretto
	Eric Zarycki		Nicholas Komo
			Ivan Kostornyi
			Sean MacInnes

